



NAPA VALLEY YOUTH SYMPHONY

Musician & Parent/Guardian Handbook

2026–2027 Season

Welcome (Back) to the Napa Valley Youth Symphony (NVYS)!

We are excited to welcome you (back) to another inspiring season of music-making, learning, collaboration, leadership, and artistic growth. This handbook is designed to provide a comprehensive overview of the NVYS programs, expectations, policies, procedures, and opportunities for musicians and families.

Our goal is to help every student and family get the most out of their NVYS experience by creating:

- Clear Communication and Expectations
- A Positive and Supportive Environment
- A culture centered on artistic excellence, accountability, leadership, and community.

Participation in NVYS is both a privilege and responsibility. Every musician contributes to the artistic quality of the ensemble, the rehearsal environment, and the experience of fellow musicians. Families are encouraged to carefully review this handbook and refer back to it throughout the season.

Because schedules, venues, and programming may occasionally change, families are responsible for reviewing weekly communications and the official NVYS Google Calendar regularly for the most current information regarding rehearsals, concerts, events, and schedule changes.

Table of Contents

About the Napa Valley Youth Symphony.....	4
Commitment to Diversity, Equity & Inclusion.....	4
NVYS Leadership.....	5
Board of Directors.....	5
Operations & Artistic Team.....	5
Registration Checklist.....	6
Instrument Use & Rental.....	6
Materials & Supplies.....	7
Required Materials for All Musicians.....	7
Music Binder Expectations.....	7
Instrument-Specific Supplies.....	8
Home Practice Space and Tools	8
Ensemble Pathways & Advancement.....	9
NOTES Program — Beginner Level.....	9
Sinfonia Preparatory Strings & Winds/Brass Ensembles — Advanced Beginner Level.....	10
Bridge Ensemble — Intermediate to Advanced Level.....	10
Youth Symphony — Advanced Level.....	11
NYCE Chamber Ensembles — Advanced+.....	11
Rehearsal Expectations & Time Commitment.....	12
Attendance & Tardy Policy.....	12
Seating Auditions & Leadership.....	13
Practice & Private Lessons.....	14
Behavior & Code of Conduct.....	14
School Music Program Participation.....	15
Tuition, Scholarships & Fundraising.....	16
Concert Expectations & Attire.....	16
BottleRock Performance Information.....	17
Parent Volunteers & Family Participation.....	18
Family Volunteer Commitment.....	18
Mandatory Parent Meetings.....	19
Senior Recognition & Scholarships.....	19
Professional Concert Attendance & Community Arts.....	20
Questions & Contact Information.....	21
Final Acknowledgement.....	23

About the Napa Valley Youth Symphony

The Napa Valley Youth Symphony (NVYS) is a nonprofit 501(c)(3) organization dedicated to providing high-quality instrumental music education and orchestral performance opportunities for youth musicians throughout Napa County and surrounding communities.

NVYS serves musicians from diverse cultural, educational, and economic backgrounds through:

- Full orchestra programs;
- Chamber ensembles
- Beginning to advanced instrumental music education
- Sectional coaching
- Masterclasses
- Leadership opportunities
- Community performances

Our mission is to provide young musicians exciting opportunities for personal and artistic growth through inspiring rehearsals and performances in a professional environment while enriching our community educationally and artistically.

Commitment to Diversity, Equity & Inclusion

NVYS is committed to fostering a welcoming, inclusive, and equitable environment where every student feels respected, supported, and valued.

We believe:

- Music education should be accessible to all students
- Cost should not be a barrier to participation
- Diverse voices strengthen our artistic community
- Every student deserves the opportunity to thrive

To support accessibility, NVYS offers:

- Partial Tuition and Private Lesson Scholarships
 - Flexible Payment Plans
 - Inclusive multi-lingual parent and musician meetings and communication.
-

NVYS Leadership

Board of Directors

William Haubold
President

Kevin Morrissey
Treasurer

Dr. Abhijit Adhye
Secretary

James Bui

Walter Collins

Lauren Daley

Operations & Artistic Team

Silvia Regalado-Zachlod, MNPL
Executive Director

Alexander Kahn, Ph.D.
Music Director

Cynthia Soto
Education Program Manager

Diana Baldovino
Orchestra Manager

Julian Cruz
Music Librarian

Yasushi Ogura
NYCE Director/LeadCoach

Debbie Walden
Bridge Director/Conductor

Dr. Richard Loheyde
Sinfonia Strings Director/Conductor

OPEN
Sinfonia W/B Director/Conductor

Beth Vye
NOTES Teaching Artist

Amanda (Andy) Ting
NOTES Teaching Artist

Hanna Murakami
NOTES Teaching Artist

Madison Lechman
NOTES Teaching Artist

Theo Hayse
NOTES Teaching Artist

Rehearsal & Performance Venues

Jarvis Conservatory
1711 Main Street, Napa

Napa Christian Campus
2201 Pine Street, Napa

Boys & Girls Clubhouse (Napa)
1515 Pueblo Avenue, Napa

Boys & Girls Clubhouse (AC)
60 Benton Way, American Canyon

Registration Checklist

Before participating in rehearsals, all families must:

- ✓ Complete the Online Registration Form for [Ensembles](#) or [NOTES](#)
 - ✓ Submit [Tuition Scholarship Applications](#) (if applicable)
 - ✓ Complete [Handbook Acknowledgement & Releases](#)
 - ✓ Submit [Emergency Contact & Medical Information](#)
 - ✓ Add the [NVYS Google Calendar](#) to your family calendar
 - ✓ Join required communication platform - [REMIND](#)
 - ✓ Sign up for rehearsal snack support (July 2026)
-

Instrument Use & Rental

Students are responsible for providing their own primary instrument for rehearsals, performances, camps, and concerts.

Families are strongly encouraged to consult with their insurance provider regarding instrument coverage and protection. NVYS is not responsible for:

- Lost instruments
- Damaged instruments
- Stolen instruments
- Personal equipment left at rehearsal or concert venues

A limited number of auxiliary instruments may be available for temporary use based on repertoire demands and availability. Examples may include:

- A Clarinet
- Oboe
- Large or Specialty Percussion

Students checking out NVYS equipment are responsible for:

- Proper Care and Maintenance
- Secure Storage and Transportation
- Returning Instrument(s) in Good Condition

Families may be held financially responsible for damage, excessive wear, neglect, or loss of checked-out equipment.

Percussionists are expected to bring their own stick bag and required mallets/sticks. NVYS provides large and small percussion instruments during rehearsals and performances.

Materials & Supplies

To help musicians arrive prepared and ready for success, all students are expected to maintain the appropriate materials and supplies for rehearsals, performances, home practice, and lessons.

Families should plan for additional music-related expenses throughout the season depending on the student's instrument and level of study.

Required Materials for All Musicians

Every NVYS musician should bring the following to every rehearsal and performance:

- Instrument in good working condition
- 2" Black 3-Ring Binder to organize music
- Pencil with eraser
- Assigned music
- Water bottle
- Shoulder rest/rock stop (if applicable)

Students are expected to keep music organized and properly marked during rehearsals.

Music Binder Expectations

All musicians should maintain:

- 2" BLACK 3-Ring Binder → Assigned Music → Pencils w/Erasers

Lost music should be replaced promptly by printing a new copy from the NVYS Music Drive.

Repeated lost music may result in replacement fees.

Instrument-Specific Supplies

I - Strings Instruments

- Rosin
- Extra Set of Strings
- Shoulder Rest (Violin/Viola)
- Rock Stop (Cello)
- Adjustable Stool
- Cleaning Cloth
- Mute
- Hard Case

II - Woodwind instruments

- Reeds
- Reed Case
- Cork Grease
- Swabs and Cleaning Cloth

III - Brass Instruments

- Valve Oil
- Slide Grease
- Cleaning Supplies
- Mutes (Ask Music Director)

IV - Percussion instruments

- Practice Pad
- Stick Bag w/required sticks and mallets

Home Practice Equipment

Students are strongly encouraged to have:

- Quiet Practice Space
- Practice Checklist
- Music Stand
- Tuner or Tuner App
- Metronome
- Pencil for Marking Music
- Practice Checklist
- Access to Assigned Recordings and Practice Tracks
- Chair or Adjustable Stool

Ensemble Pathways & Advancement

The NVYS pathway is designed to support musicians from beginning instruction through advanced pre-professional orchestral performance. Placement and advancement are based on:

★ Musical Readiness

★ Technical Skill and
Development

★ Successful Audition

I - NOTES Program — Beginner Level

The NOTES Program introduces beginning strings, brass, and woodwind students to the foundations of instrumental music and ensemble playing. Students develop note-reading skills, posture, rhythm reading, tuning, scales, and ensemble awareness through engaging group instruction.

Promotion within NOTES is based on recommendation from your Teaching Artist. Advancement into Sinfonia requires a successful audition.

NOTES Program Manager – Cynthia Soto

II - Sinfonia Preparatory Strings & Winds/Brass Ensembles — Advanced Beginner Level

The Sinfonia Preparatory Ensembles provide advanced beginner students with their first large ensemble orchestral experience. Students continue strengthening note-reading, tone production, articulation, ensemble listening, rhythm, and technical development through progressively challenging repertoire.

Advancement into Bridge Ensemble requires a successful audition.

Sinfonia Strings Director and Conductor – Dr. Richard Loheyde

III - Bridge Ensemble — Intermediate to Advanced Level

Bridge Ensemble supports musicians transitioning into advanced orchestral performance and prepares students for the artistic and technical demands of Youth Symphony. Students strengthen their musical independence, technical fluency, and ensemble precision.

Advancement into Youth Symphony requires a successful audition.

Bridge Ensemble Conductor – Debbie Walden

IV - Youth Symphony — Advanced Level

The Youth Symphony is NVYS's premier advanced orchestra for highly motivated musicians performing advanced full orchestral repertoire. Students develop leadership, artistry, professionalism, and high-level ensemble skills while preparing for collegiate and advanced musical opportunities. Students must be enrolled in private music lessons.

NVYS Music Director & Conductor – Dr. Alexander Kahn

NYCE Chamber Ensembles — Advanced+

NVYS Chamber Ensembles (NYCE) provide advanced musicians with opportunities to perform chamber repertoire in small ensemble settings. Students deepen their musical independence, collaboration, refine their artistry and elevate their ability to communicate as an advanced ensemble.

NYCE represents the Napa Valley Youth Symphony at select and premier community partner recitals and performances.

Strings Chamber Ensemble Director – Yasushi Ogura

Rehearsal Expectations & Time Commitment

Participation in NVYS requires commitment both inside and outside rehearsals.

Students are expected to:

- Practice consistently at home
- Arrive prepared to rehearsals
- Study assigned repertoire in advance

- Bring music to rehearsals and lessons
- Participate actively and respectfully

Students should arrive at least 20 minutes early to every:

- Rehearsal
- Performance
- Dress rehearsal
- Clinic
- Sectional

“On time” means:

- ✓ Helping with setup
- ✓ Signing in
- ✓ Unpacking and tuning
- ✓ Having music and materials prepared
- ✓ Being seated and ready to play before rehearsal begins

Students are expected to remain for the entire rehearsal and assist with cleanup and breakdown following rehearsal/sectional coaching sessions.

Rehearsals and sectionals may occasionally occur at alternate times or locations. NVYS will communicate changes as early as possible.

Attendance & Tardy Policy

Professional responsibility is essential to musical excellence.

Students are expected to attend:

- All rehearsals
- Dress rehearsals
- Sectional Coaching Sessions
- Performances/Concerts

Students and families must submit absence, tardy, or early departure requests through the NVYS Attendance Form and require Ensemble Director approval.

Advance Notice	Allowed Absences	Tardy Conversion
At least 2+weeks	Two (2) per concert cycle Excludes Dress Rehearsal and Performance	Two (2) tardies or early departures = 1 Absence

Students who miss required rehearsals or dress rehearsals may be required to sit-out performing at the discretion of the conductor and/or artistic staff.

Seating Auditions & Leadership

Seating auditions for string players may be held each concert cycle. Seating is determined based on:

- ★ Technical Mastery
- ★ Musical Preparation
- ★ Successful Audition

Leadership opportunities may include:

- Principal Musicians
- Peer Mentors or Coaches
- Student Ambassadors
- Stage Crew
- Musicians Council

Ensemble Directors and Conductors reserve the right to adjust seating assignments at any time in the best interest of the ensemble/orchestra.

Practice & Private Lessons

Regular practice is the foundation of musical development. Students are expected to:

<ul style="list-style-type: none">• Practice NVYS repertoire regularly outside of rehearsals	<ul style="list-style-type: none">• Arrive PREPARED to each rehearsal and performance	<ul style="list-style-type: none">• Practice an average of 30 - 60 minutes at least 5 days a week
<ul style="list-style-type: none">• Ensure accuracy of markings on music during rehearsals	<ul style="list-style-type: none">• Learn notes and rhythms independently	<ul style="list-style-type: none">• Take private lessons to continue instrument mastery

Private lessons are strongly encouraged for all NVYS musicians. The recommended minimum of private lessons is 3 lessons per month lasting 30-60 minutes per lesson.

Private instruction supports:

- Technique
- Tone production
- Musical growth
- Ensemble success

NVYS can assist families in locating qualified music instructors and resources. For a list of our recommended music teaching artists/instructors, [click here](#).

Behavior & Code of Conduct

NVYS is committed to maintaining a respectful, safe, and professional environment.

Students are expected to:

- Be attentive and respectful
- Follow conductor and staff directions
- Demonstrate professionalism
- Support fellow musicians
- Respect rehearsal and performance facilities

Cell phones and electronics must:

- Be silenced
- Put away during rehearsals and performances

Students, families, and staff are expected to:

- Use respectful language
- Maintain appropriate conduct
- Follow all NVYS policies
- Support a drug-, alcohol-, vape-, and smoke-free environment

Students who fail to meet expectations may face:

- Verbal warnings
- Seating changes
- Removal from leadership opportunities
- Suspension from performances
- Dismissal from NVYS

Families are financially responsible for damages caused to people, instruments, equipment, or facilities by their student musician.

School Music Program Participation

NVYS strongly encourages students who attend schools with instrumental music ensemble programs to also participate in: Band, Orchestra, or Jazz Ensemble.

School music program participation strengthens technical development, ensemble skills, consistency, and overall musical growth. NVYS is designed to complement—not replace—school music programs whenever possible. Exceptions may apply for:

- Homeschool Students
- Schools without Instrumental Music Programs
- Approved Scheduling Conflicts

Students balancing athletics, other performing arts participation and extracurricular activities are encouraged to carefully manage commitments in a way that supports the success and integrity of the full ensemble.

Tuition & Scholarships

Every NVYS student musician receives automatic tuition assistance – this is how we are able to provide subsidized tuition fees per ensemble.

Ensemble Level	Actual Cost per Student	Tuition per Student*
NOTES 1 & 2	\$3,000.00	\$300.00
Sinfonia Strings or Sinfonia W/B	\$1,500.00	\$450.00
Bridge	\$1,800.00	\$850.00
Youth Symphony	\$2,500.00	\$1,000.00
NYCE	\$1,300.00	\$375.00

Tuition Fees Support:

- Professional Sectional Coaching
- Music and Licensing
- Rehearsal and Performance Facilities
- Administrative and Operational Costs
- Concert Production
- Educational Programming

*Scholarships, sibling discounts and payment plans are available for qualifying families. Scholarship recipients are expected to maintain:

- Excellent Attendance
- Positive Standing in Ensemble
- Full Participation

Excessive absences or conduct concerns may result in scholarship revocation.

Financial assistance may also be available for partial assistance for:

- Private Music Lessons
- Summer Tours
- Special Events/Opportunities

Families experiencing financial hardship are encouraged to contact NVYS confidentially. In order to keep our tuition costs accessible, we need each family's support through volunteer hours.

Parent Volunteers & Family Participation

NVYS relies heavily on family and community volunteer support to help create meaningful musical experiences for students.

Family Volunteer Commitment

Each family is expected to complete:

- 10 volunteer hours per season
- Sell two (2) books of raffle tickets per family or secure two (2) quarter-page advertisements

Volunteer hours may be completed through:

- Concert setup and breakdown
- Hospitality and receptions
- Rehearsal snack support
- Stage crew and ushering
- Chaperoning performances or trips
- Fundraising events
- Community outreach activities
- Administrative or event support

Mandatory Parent Meetings

To ensure strong communication and family engagement, NVYS requires attendance at scheduled parent meetings throughout the season.

Meetings may include:

- Season Orientation
- Concert logistics
- Tour or special event information
- Volunteer coordination
- Scholarship and fundraising updates
- Program and policy updates

At least one parent or guardian from each family is expected to attend mandatory meetings.

Volunteer sign-up links and opportunities will be distributed through:

- Weekly emails
- Parent communication platforms

Strong family involvement helps build a welcoming, connected, and supportive NVYS community.

Concert & Rehearsal Dress Attire Expectations

NVYS musicians are expected to present themselves in a professional, respectful, and performance-appropriate manner during rehearsals, concerts, clinics, tours, and public appearances. Concert attire should reflect the professionalism of the ensemble while allowing students to perform comfortably and appropriately on their instrument.

Students should ensure that all clothing:

- Allows comfortable seated playing position and movement
 - Supports proper instrument posture and technique
 - Maintains a neat, formal, and performance-appropriate appearance
 - Does not distract from the ensemble performance
-

General Appearance Expectations

The following are expected for all rehearsals and performances:

- Clothing must be clean, neat, modest, and well-fitted
- Shoes should allow safe movement on stage and backstage
- Hair should not interfere with playing or visibility
- Nails should be clean, well-groomed, and kept short enough to allow proper playing technique and hand position on the instrument
- Excessive jewelry, strong fragrances, or distracting accessories should be avoided

The following are not permitted during performances or formal events:

- Low-cut tops or dresses
- Transparent or see-through clothing
- Extremely tight or revealing clothing
- Short skirts, short dresses, or shorts above appropriate concert length
- Clothing that exposes the midriff or undergarments
- Ripped jeans or distressed clothing
- Athletic wear, sweatpants, leggings as pants, or casual lounge wear
- Flip flops, sandals, or athletic slides

Because musicians perform seated for extended periods of time, students should ensure attire remains appropriate, comfortable, and professional while sitting and performing their instrument.

Rehearsal Attire

Students should arrive at rehearsals dressed comfortably but appropriately for an educational and collaborative environment.

Recommended rehearsal attire includes:

- Comfortable school-appropriate clothing
- Layers for temperature changes
- Clothing that allows free arm and upper body movement for playing

Students should avoid:

- Clothing with inappropriate language or graphics
 - Excessively revealing clothing
 - Unsafe footwear
 - Clothing that restricts movement or proper playing posture
-

Formal Concert Attire

Concert attire may vary slightly depending on ensemble and concert theme. Specific attire instructions will be communicated in advance by NVYS staff and conductors.

Youth Symphony & NYCE Chamber Ensembles

Required Concert Black:

- Solid black formal top
- Black dress pants, ankle-length skirt, or formal dress
- Black closed-toe dress shoes
- Black socks or tights

Optional:

- Black tie or bow tie
 - Black suit or tuxedo jacket
-

Sinfonia & Beginning Ensembles

Required Concert Attire:

- White formal top
 - Black dress pants or ankle-length skirt
 - Black closed-toe dress shoes
 - Black socks or tights
-

Additional Performance Guidelines

Students should:

- Arrive already dressed for performances unless instructed otherwise
- Bring all required attire pieces to every performance
- Confirm attire requirements in advance of concerts and tours

Students who arrive without proper attire may not be permitted to perform.

NVYS reserves the right to determine whether attire meets concert and rehearsal expectations.

BottleRock Performance and Festival

Traditionally, the Youth Symphony has been invited to represent NVYS at BottleRock Napa Valley through engaging orchestral POPS performances during BottleRock Napa Valley.

Our BottleRock performance is considered part of the mandatory concert and performance schedule unless otherwise communicated by the conductor(s). The festival takes place the last weekend in May.

Important Information

- BottleRock admission tickets are not included as part of the performance experience;
- Limited BottleRock tickets may occasionally be made available for student musicians ages 17 and older with parent/guardian permission;
- Ticket availability is limited and not guaranteed;
- Any available tickets are considered a bonus opportunity and not part of enrollment or tuition.

BottleRock Parent Chaperones

Due to limited backstage access and credentials:

- Parent chaperones will be selected through a lottery process in April;
- Selected chaperones must complete all required volunteer and event paperwork;
- Tickets to BottleRock are not included in this support role.

Summer Tour and Festivals Opportunities

As part of its commitment to providing transformative musical and educational experiences, the Napa Valley Youth Symphony (NVYS) may offer regional, national, and international tours, festivals, camps, and special travel opportunities for qualifying ensembles.

These experiences provide students with opportunities to:

- Perform in professional and prestigious venues
- Collaborate with musicians from other regions and countries
- Develop leadership, independence, teamwork, and cultural awareness
- Represent NVYS and the Napa Valley community with professionalism and pride

Participation in tours is considered an important extension of the Youth Symphony experience. Members of the Youth Symphony premier orchestra are expected to make a full commitment to participate in scheduled tours and major travel opportunities associated with the ensemble.

Eligibility for participation may be based on:

- Ensemble placement

- Attendance and rehearsal commitment
- Musical preparation
- Positive behavior and professionalism
- Financial standing
- Conductor and staff recommendation

NVYS is committed to making tour participation as accessible as possible for families. Students will be provided with multiple fundraising opportunities throughout the season to help offset costs. In addition, NVYS actively works to secure grants, sponsorships, donations, and community support to help reduce the overall cost of participation whenever possible.

The organization also provides extensive logistical support for tours, including:

- Staffing and supervision
- Chaperone coordination
- Transportation planning
- Equipment and instrument transportation
- Rehearsal and performance coordination
- Hotel and venue arrangements

Additional participation agreements, payment schedules, medical releases, and mandatory informational meetings will be required for travel opportunities.

Students participating in tours and festivals are expected to:

- Follow all NVYS behavioral expectations and policies
- Participate fully in rehearsals, performances, and scheduled activities
- Represent NVYS respectfully and professionally
- Follow all travel, safety, and supervision guidelines established by NVYS staff and chaperones

NVYS reserves the right to remove a student from participation in a tour or festival due to behavior concerns, excessive absences, lack of preparation, or failure to meet program expectations.

Senior Recognition & Scholarships

NVYS proudly recognizes graduating seniors each season for their dedication, leadership, artistic growth, and contributions to the organization and broader community.

NVYS Senior Scholarship

The NVYS Senior Scholarship is an award created to recognize the dedication, leadership, and musical achievements of graduating seniors.

This scholarship encourages students to:

- Complete their final season with excellence
- Serve as mentors and role models
- Continue their music education and artistic development beyond high school

Through this investment, NVYS extends its impact beyond the stage by helping shape the next generation of artists, leaders, educators, and engaged community members.

Scholarship Award Information

The scholarship amount will vary annually based on organizational budget and available funding.

Typical scholarship awards may range from:

- \$100–\$500 per graduating senior

Award consideration may include:

- Number of consecutive seasons with NVYS;
- Attendance and participation throughout the seasons;
- Leadership and mentorship contributions;
- Artistic growth and commitment;
- Positive contribution to the ensemble community; and
- Participation in volunteer and community activities.

Scholarship awards and recognition opportunities are determined by NVYS administration and artistic staff.

Professional/Community Concerts & Events

When they do not conflict with a scheduled NVYS Rehearsal, Concert or Event – Students and families are strongly encouraged to attend:

- Professional orchestra performances
- Faculty recitals
- Chamber music concerts
- Educational masterclasses
- Community arts events

Experiencing live performances helps students:

- Develop artistry
- Improve listening skills
- Strengthen musical inspiration
- Build appreciation for orchestral music

From time to time, NVYS will offer low or no-cost events for students to participate alongside parents/family. These opportunities are designed and made possible through educational partnerships with donors or community partners that want to make these experiences accessible our musicians.

Questions & Contact Information

We are here to support musicians and families throughout the season.

General Program Questions & Attendance

Diana Baldovino, Orchestra Manager | ✉ orchestra@nvysso.org | ☎ (707) 681-5565

Questions regarding: Registration, Concerts, Rehearsals, Calendar updates, Volunteer opportunities, General program information

Reporting Absences & Emergencies, Late arrivals and Pick-up issues.

Financial Assistance & Scholarships

Silvia Regalado-Zachlod, Executive Director | ✉ silvia@nvysso.org

Questions regarding: Tuition assistance, Scholarships, Registration Discounts and Payment plans.

Ensemble Placement, Pathways & Auditions

Alexander Kahn, Music Director | ✉ kahnale@nvysso.org

Questions regarding: Ensemble placement, General and Seating Auditions, Advancement opportunities, Musical readiness and NVYS music pathways.

NOTES Program

Cynthia Soto, Education Program Manager | ✉ notes@nvysso.org

Questions regarding: Beginner music education programs. NOTES schedules and assignments, student readiness, and family support.

Music, Calendars & Lesson Resources

Lost Music

Please print replacement copies from the NVYS Music Drive.

Upcoming Rehearsals & Events

Families should regularly review:

- [NVYS Google Calendars](#) - Subscribe to your Ensemble's Calendar
- [Weekly emails](#) - Check your Email every Tuesday
- Rehearsal reminders - Sent Via [REMIND](#) on Thursdays and Saturdays

Private Teachers

NVYS maintains a [recommended Private Teacher List](#) for strings, brass, woodwinds, percussion, and piano. Families may request additional information or support from the NVYS Music Director.

Final Acknowledgement

By participating in the Napa Valley Youth Symphony, musicians and families agree to:

- Follow handbook policies
- Maintain respectful conduct
- Support ensemble expectations
- Commit fully to rehearsals and performances
- Help build a positive and inspiring musical community

Please complete all required online acknowledgement and release forms before the start of the season.

Spanish-speaking families may refer to our translated Student/Parent Handbook for this information in their native language. If you need assistance in any additional language, please reach out to our Executive Director at silvia@nvysso.org. | *Las familias hispanoparlantes pueden consultar nuestro Manual Traducido en Español para Estudiantes y Padres/Tutores para obtener esta información en su idioma nativo. Si necesita ayuda en algún otro idioma adicional, por favor comuníquese con nuestra Directora Ejecutiva en silvia@nvysso.org.*